

*Of Related Interest*

# RORSCHACH TEST

theory and practice

RAJENDRA K MISRA ■

MEENA K KHARKWAL ■

MAURITA A KILROY ■ KOMILLA THAPA

The first ever study of the Rorschach test in India, this refreshing book provides a clinical-experiential-cultural perspective with special reference to India's rich cultural traditions. Providing a real-life context for evaluating responses to the inkblots, the authors relate the Rorschach test to literature, films and the routines of everyday life.

The authors start by locating the test in the *zeitgeist* of the life and times of Hermann Rorschach, including Husserl's phenomenology, psychoanalysis, existentialism, Cubism, Dadaism and gestalt psychology. They see the process of creating Rorschach responses as being similar to creating works of art and literature.

A testimony to the timelessness of Hermann Rorschach's method of understanding personality, this book successfully demystifies and simplifies the clinical and empirical aspects of the test by pulling it out of esoteric scientification and reconnecting it with everyday life.

**CONTENTS:** Preface // Acknowledgement // Introduction by PAUL M. LERNER // 1. The *Zeitgeist* // 2. Literature and the Rorschach Test // 3. The Rorschach Test in India // 4. The Rorschach Procedure // 5. Exner's Comprehensive System // 6. McCully's (Jungian) Archetypal Approach // 7. Schafer's Psychoanalytic Ego Psychology Approach // 8. Lerner's Psychoanalytic Object Relations Approach // 9. Summary // Appendix // References and Select Bibliography // Index // About the Authors

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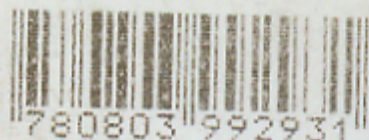
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